

Christina Lindhout

Dancer/Choreographer/Educator

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Emerging choreographer with experience and passion for creating socially conscious, highly collaborative work. Also a seasoned professional dancer and performer with exceptional communication and teaching skills as well as patience working with students of diverse ages and abilities.

Summary

- Nine years of professional dance and performance experience
- Twenty- three years of classical ballet training
- Seventeen years of pointe, modern, jazz, contemporary, and tap training.
- Six years of professional choreographic experience
- Experienced director/stage manager
- Excellent dance educator and communicator
- Leadership, marketing, and administrative experience

Professional Experience

May 2015 - Present

Choreographer/Director

Independent Artist, Cleveland, OH

- Choreographing in a professional setting for six years, with main body of work focusing on social issues and universal components of the human experience.
- Phenomenal collaborative artist. Most recently premiered body of work, *FEAST*, required close partnerships with contemporary artists, film makers, musicians, lighting designers, photographers, climate change experts, and a cast of 9 professional dancers. *FEAST* premiered in November of 2020.
- Due to Covid-19, created a 30-minute documentary on the subject matter of *FEAST* to accompany the ballet, which demonstrated an excellent ability to communicate effectively to the general public about the work.
- Directed *FEAST* for eventual live dance performance and for film for the 2020 virtual world premiere.

- Choreographed and performed original work for Verb Ballets in 2015 derived from the life experiences of nursing home residents in the community.
- Collaborated closely with new and established choreographers while dancing professionally with Verb Ballets, such as Anthony Krutzcamp, Tommie-Waheed Evans, Antonio Brown, and Lauren Edson. As a leading member of a repertoire-based company, created movement with these choreographers to enhance and refine movement and properly enact intended vision.
- Created choreography collaboratively with colleagues that was performed in experimental works with Verb Ballets from 2015-2020
- Choreographed three original works on intermediate-level adult performing students for community productions in nursing homes, schools, and public outdoor dance concerts.
- Commissioned to choreograph for Ashland Regional Ballet's pre-professional company in the summers of 2018, 2019, and 2020.
- Choreographed at least four new pieces per academic year to be performed by students at Baldwin Wallace University since 2019.

**August 2014-
June 2020**

Company Dancer

Verb Ballets, Cleveland, OH

Executive Director Dr. Margaret Carlson

Associate Artistic Director Richard Dickinson, MFA

- Featured and Principal Roles Performed with Verb: Ian Horvath's *Laura's Women* (Poverty Train Solo), Heinz Poll's *Bolero* (Principal), and *Songs Without Words*, Charles Anderson's *Aposiopesis* (Principal), Anthony Krutzcamp's *Similar* (Principal pas de deux), and *Appropriated Memories* (Principal pas de deux), Tommie Waheed- Evans' *Dark Matter*, and *Surge. Capacity. Force.*, Antonio Brown's *Passing by*, *Lamentation Variations*, and *Continuum*, Richard Dickinson's *The Jungle Book* (Shere Khan), and *Carmen: A Story of Passion* (Michaela), Pamela Pribisco's *Tarantella*, Asaf Messerer's *Spring Waters*, Kay Eichman's *Italian Symphony*, Lee Ming Cheng's *Arrival from Departure* (Performed at The National Theatre in Taipei, Taiwan), Royce Zachary's *Grace* (Principal pas de deux), Lauren Edson's *Because this must be*, and Michael Escovedo's *Broken Bridges*.
- Performed lead roles both nationally and internationally.
- While with Verb, was also promoted to Principal Dancer with the Cleveland-Havana Ballet, directed by Laura Alonso. Danced principal roles to critical acclaim in Havana, Cuba as well as Cleveland, Ohio.
- Performed multiple leadership roles within the company, including serving as dancer representative to the Board of Directors from 2016-2019.
- Stage managed a total of eight productions with the company, demonstrating valuable directing and organizational abilities.

**August 2019 -
Present**

Professor of Ballet, Pointe, Modern, and Jazz

Baldwin Wallace University, Berea, OH

- Adjunct faculty member educating students in one of the top Music Theatre programs in the country.
- Created a safe, fun, high-energy learning environment for students to grow as artists and cultivate a love of dance and movement.
- Teaching all levels of dance artists, from true beginners to advanced.
- Received high evaluations and praise from students and supervisors.

June 2019 - Present

School Director

Verb Ballets Center for Dance, Cleveland, OH

- Oversaw entire operations for 800-student dance school, including budget, marketing, and curriculum development.
- Implemented new policies and creative activities for student retention and engagement. The school has grown by 214 new students to date.

**January 2015 -
Present**

School Teacher

Verb Ballets Center for Dance, Cleveland, OH

- Specializing in educating dancers of all ages, backgrounds, and ability levels. Especially skilled in the development of adult beginners.
- Teaching classes for ages 3-99 years old, while building long-lasting relationships with students from the community.

**June 2013 – June
2014**

Trainee Dancer

BalletMet Columbus, Columbus, OH

Artistic Director Edwaard Liang

- Performed and trained professionally with the company as an entry-level dancer.
- Demonstrated versatility in movement styles and ability to quickly learn and perform choreography at a professional level.
- Performed supporting roles in every production of the 2013-2014 performance season, including Gerard Charles' *The Nutcracker*, Devon Carney's *Swan Lake*, Edwaard Liang's *Alice in Wonderland*, and Christopher Wheeldon's *Carousel*

Awards and Recognitions

2019	Satellite Fund Grant through SPACESCLE and the Andy Warhol Foundation
	Awarded for choreography and direction of the contemporary ballet, FEAST.
2020	Akron Soul Train Fellowship Award
	Awarded for contributing excellence in dance and the artistic community in Northeast Ohio.

Education

October 2019	Certified Personal Trainer National Academy of Sports Medicine
August 1999 – May 2013	Opus II Dance Studio/Ashland Regional Ballet - Ashland, Ohio • Classical ballet training (14 years), Graham and Horton- based modern training (11 years), jazz training (11 years), tap training (13 years)
2013	BalletMet Columbus - Columbus, Ohio
2012	American Ballet Theatre - New York, NY
2010, 2011	Joffrey Midwest/Magnus Midwest - Flint, MI
2009	Orlando Ballet School - Orlando, FL