

Christina Lindhout

Dancer/Choreographer/Educator

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Emerging choreographer with experience and passion for creating socially conscious, highly collaborative work. Also a seasoned professional dancer and performer with exceptional communication and teaching skills as well as patience working with students of diverse ages and abilities.

Summary

- Nine years of professional dance and performance experience
- Twenty- three years of classical ballet training
- Seventeen years of pointe, modern, jazz, contemporary, and tap training.
- Six years of professional choreographic experience
- Experienced director/stage manager
- Excellent dance educator and communicator
- Leadership, marketing, and administrative experience

Professional Experience

May 2015 - Present

Choreographer/Director

Independent Artist, Cleveland, OH

- Choreographing in a professional setting for six years, with main body of work focusing on social issues and universal components of the human experience.
- Phenomenal collaborative artist. Most recently premiered body of work, *FEAST*, required close partnerships with contemporary artists, film makers, musicians, lighting designers, photographers, climate change experts, and a cast of 9 professional dancers. *FEAST* premiered in November of 2020.
- Due to Covid-19, created a 30-minute documentary on the subject matter of *FEAST* to accompany the ballet, which demonstrated an excellent ability to communicate effectively to the general public about the work.
- Directed *FEAST* for eventual live dance performance and for film for the 2020 virtual world premiere.

- Choreographed and performed original work for Verb Ballets in 2015 derived from the life experiences of nursing home residents in the community.
- Collaborated closely with new and established choreographers while dancing professionally with Verb Ballets, such as Anthony Krutzcamp, Tommie-Waheed Evans, Antonio Brown, and Lauren Edson. As a leading member of a repertoire-based company, created movement with these choreographers to enhance and refine movement and properly enact intended vision.
- Created choreography collaboratively with colleagues that was performed in experimental works with Verb Ballets from 2015-2020
- Choreographed three original works on intermediate-level adult performing students for community productions in nursing homes, schools, and public outdoor dance concerts.
- Commissioned to choreograph for Ashland Regional Ballet's pre-professional company in the summers of 2018, 2019, and 2020.
- Choreographed at least four new pieces per academic year to be performed by students at Baldwin Wallace University since 2019.

**August 2014-
June 2020**

Company Dancer

Verb Ballets, Cleveland, OH

Executive Director Dr. Margaret Carlson

Associate Artistic Director Richard Dickinson, MFA

- Featured and Principal Roles Performed with Verb: Ian Horvath's *Laura's Women* (Poverty Train Solo), Heinz Poll's *Bolero* (Principal), and *Songs Without Words*, Charles Anderson's *Aposiopesis* (Principal), Anthony Krutzcamp's *Similar* (Principal pas de deux), and *Appropriated Memories* (Principal pas de deux), Tommie Waheed- Evans' *Dark Matter*, and *Surge. Capacity. Force.*, Antonio Brown's *Passing by*, *Lamentation Variations*, and *Continuum*, Richard Dickinson's *The Jungle Book* (Shere Khan), and *Carmen: A Story of Passion* (Michaela), Pamela Pribisco's *Tarantella*, Asaf Messerer's *Spring Waters*, Kay Eichman's *Italian Symphony*, Lee Ming Cheng's *Arrival from Departure* (Performed at The National Theatre in Taipei, Taiwan), Royce Zachary's *Grace* (Principal pas de deux), Lauren Edson's *Because this must be*, and Michael Escovedo's *Broken Bridges*.
- Performed lead roles both nationally and internationally.
- While with Verb, was also promoted to Principal Dancer with the Cleveland-Havana Ballet, directed by Laura Alonso. Danced principal roles to critical acclaim in Havana, Cuba as well as Cleveland, Ohio.
- Performed multiple leadership roles within the company, including serving as dancer representative to the Board of Directors from 2016-2019.
- Stage managed a total of eight productions with the company, demonstrating valuable directing and organizational abilities.

**August 2019 -
Present**

Professor of Ballet, Pointe, Modern, and Jazz

Baldwin Wallace University, Berea, OH

- Adjunct faculty member educating students in one of the top Music Theatre programs in the country.
- Created a safe, fun, high-energy learning environment for students to grow as artists and cultivate a love of dance and movement.
- Teaching all levels of dance artists, from true beginners to advanced.
- Received high evaluations and praise from students and supervisors.

June 2019 - Present

School Director

Verb Ballets Center for Dance, Cleveland, OH

- Oversaw entire operations for 800-student dance school, including budget, marketing, and curriculum development.
- Implemented new policies and creative activities for student retention and engagement. The school has grown by 214 new students to date.

**January 2015 -
Present**

School Teacher

Verb Ballets Center for Dance, Cleveland, OH

- Specializing in educating dancers of all ages, backgrounds, and ability levels. Especially skilled in the development of adult beginners.
- Teaching classes for ages 3-99 years old, while building long-lasting relationships with students from the community.

**June 2013 – June
2014**

Trainee Dancer

BalletMet Columbus, Columbus, OH

Artistic Director Edwaard Liang

- Performed and trained professionally with the company as an entry-level dancer.
- Demonstrated versatility in movement styles and ability to quickly learn and perform choreography at a professional level.
- Performed supporting roles in every production of the 2013-2014 performance season, including Gerard Charles' *The Nutcracker*, Devon Carney's *Swan Lake*, Edwaard Liang's *Alice in Wonderland*, and Christopher Wheeldon's *Carousel*

Awards and Recognitions

- 2019** **Satellite Fund Grant through SPACESCLe and the Andy Warhol Foundation**
Awarded for choreography and direction of the contemporary ballet, *FEAST*.
- 2020** **Akron Soul Train Fellowship Award**
Awarded for contributing excellence in dance and the artistic community in Northeast Ohio.

Education

- October 2019** **Certified Personal Trainer**
National Academy of Sports Medicine
- August 1999 – May 2013** *Opus II Dance Studio/Ashland Regional Ballet - Ashland, Ohio*
 - Classical ballet training (14 years), Graham and Horton- based modern training (11 years), jazz training (11 years), tap training (13 years)
- 2013** *BalletMet Columbus - Columbus, Ohio*
- 2012** *American Ballet Theatre - New York, NY*
- 2010, 2011** *Joffrey Midwest/Magnus Midwest - Flint, MI*
- 2009** *Orlando Ballet School - Orlando, FL*